The UNDERGROUND

Voice of Scarborough Campus

Volume 13, Issue 2

Tuesday, ~~April 6~~, 1993

Sept 21

The Underground 's new computer arrived last week; consisting of a new LCIII unit with an 18" greyscale monitor. The new hardware was apparently designed with the Underground's current system in mind; due to a missing cable the unit is *"Temporarily Out Of Order."*

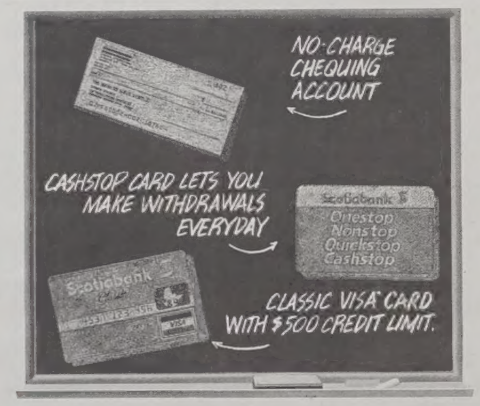
Assurances have been made that the entire system will be functional in time for our next issue. (Editor's Note: Then we will concentrate on our software problems, including getting a spellcheck!)

The staff of the Underground, and the Board of Directors, would like to thank last year's staff, which repeatedly voted unanimously to waive their honorariums. Many of the positions were eligible for cash honorariums of up to $520 each, and they voted to forego this for the benefit of this year's Underground. Without their sacrifice the new computer would never have been purchased -- now we just need to get it working.

Thank-you,

Michael VanDusen
Victoria Richards
J. Scott Wilson
Alistair T. Giffin
Eric Mok
Christie Okonkwo

and all of those who dedicated their time and energy last year.



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The Underground would like to apologize for the delay in delivering the piece on the increasing student fees at Scarborough Campus. We have been promised this article will be ready in time for our next issue, a promise we would like to pass along to our readers.

Underground Staff Meetings are held weekly, every Wednesday at 5:00pm in R-2203E.

Attendence is mandatory for Underground Staff, though everyone is welcome to attend.

The Scarborough College Student Press' next Board Meeting will occur on Wednesday, September 22, 1993. All those interested in attending should be in R-2203E of the College at 1:00 pm.

Join the Underground Staff

Benefits include :

early exposure to
1. **cramming**
2. **all-nighters**
3. **weird and wonderful co-workers.**

Condemning the Condom

by Marie McNulty
Underground Staff

John McCash, leader of the group Respect Yourself, wants to stop condoms from being put in Orientation Frosh Kits.

"Respect Yourself is a student organization that promotes freedom through chastity, responsibility, and dignity," McCash said. Respect Yourself claims that condoms put in Frosh Kits is promoting sex and promiscuity.

The literature of Respect Yourself strings together the following statements, "Condoms are an advertisement for sex... There were two rapes on Erindale campus last year... Female students are now afraid to walk from building to building at Erindale." Respect Yourself connects campus rape to the availability of condoms on campus.

McCash said that the only was to prevent unwanted pregnancy and sexually transmitted diseases is through abstinence and added, "It is insulting to men and women to be told we are not responsible enough to control ourselves and [be] handed a piece of rubber."

When asked what he recommended for the sexually active students McCash said, "No amount of sexual pleasure is worth your life. Condom companies are making money on our lives."

McCash continued to say that, "the message of safe sex is a lie" and that students should be taught to say "No" instead.

McCash and the group Respect Yourself also feel that condoms, the birth control pill, other contraceptives and abortion should not be avaailable to students through Health Services. Respect Yourself asks, "Chastity, abstinence and adoption are not options on the sex-agenda. Why not?"

Laurel Henning, a health educator at Scarborough College said, "Sex education is not giving permission to have sex, or promote sex, but is allowing the choice. If the choice is safe, at least the person involved can stay healthy. Surely that is the aim of sex health education.

McCash continued to say that condoms are not 100% safe, "nothing but chastity is [safe]" and that students should wait until marriage before having sex to ensure this safety.

Jewish Students' Council Celebrates Peace Accord

Jewish Students Celebrate Peace in the Middle East

Jewish Students' Council celebrated the recent peace agreement between Israelis and Palestinians by offering cake to the student population -- a "PIECE FOR PEACE".

The members of the Jewish Students' Council of Scarborough set up the display (above) in the Meeting Place last Wednesday.

OUSA - Get The Facts
An Opinion Piece

by Andrea Calver
OPIRG Representative

In under three weeks, full time Scarborough students will be heading to the polls in a SAC referendum. SAC is the Student's Administrative Council downtown and they are the official representatives of all full time undergrads at U of T. The Scarborough College Student's Council haas six seats on the SAC board (make sure your reps know how you feel about the tuition and debt load). Last year the SAC executive joined an organization called OUSA - The Onatario Undergraduate Student Alliance.

OUSA's policies include a short term 30% increase in tuition fees to be matched by government funding. But that's not all. In OUSA's only policy document to date they state: "It is our belief that, in the long run, the full cost of education should be covered by ICLRP" (Students for Change, page 16). What's an ICLRP you ask? Well, it's a loan. A big loan. The full cost of our education is estimated at upwards of $10.000.

ICLRP stands for income contingent loan repayment program. ICLRP is what allows supporters of increased tuition to claim that accessibility (the ability to pay for school) will not suffer with a 600% increase in tuition. You see, you don't pay it when you come to University, it is taxed back from you after graduatiion as a percentage of your income.

Accesssibility isn't just being able to afford university--it's also being able to afford to get out. ICLRP offers students unprecedented debt loads and a host of new ways for government to suck money from you. Ask students in Australia. They have ICLRP for tuition. In the last budget not only did the governmrnt lower the threshold of poverty under which you don't pay back your student loan, but they also increased the percentages that students in all income brackets pay back.

UofT students have the first opportunity for students in Ontario to vote on OUSA. A NO vote on OUSA would send a powerful message to Simcoe Hall, Queen's Park and our student councils that students cannot afford to drastic increases in tuition and unprecedented debt load. Getting involved with the NO TO OUSA Working Group could be the most important thing you do in your time at UofT. If you are concerned about tuition increases, debt load and accessible public post-secondary education, make sure you get involved with NO TO OUSA.

NO TO OUSA-Scarborough meeting, September 23 from 5-7 in room S208

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Service...
Service *Supreme*

Last week I was eating at one of the many fast food restaurants (A.K.A. pulling the typical student thing) and their "service" was particularly interesting.

I went up for a 'free drink refill' as they promise and (more or less patiently) waited to be served. There were at least 8 employees milling around behind the counter, 3 of which were working while the rest seemed to be in awe of their surroundings. Except one woman.

She kept looking over, obviously aware of me but deciding that I could wait. She was busy afterall, talking to her friend about highschool.

After several long minutes she finished, looked over, and leaned up against a wall to pass the time away. That was my limit.

Having read her name tag I yelled out, "HEY LEANNE!" Not only her but all of her co-workers jumped, and even the manager actually bothered to look towards the customers.

"Now that you're done that terribly interesting story about your OAC courses and how you feel about frosh do you think I can get that drink you've been making me wait for?!"

I hope she didn't get fired, but I doubt she'll make her customers wait like that again anytime soon.

The empowerment to me, and the effectiveness on her, resulted from one factor - I had used her name. A simple tag had made her personally accountable to me.

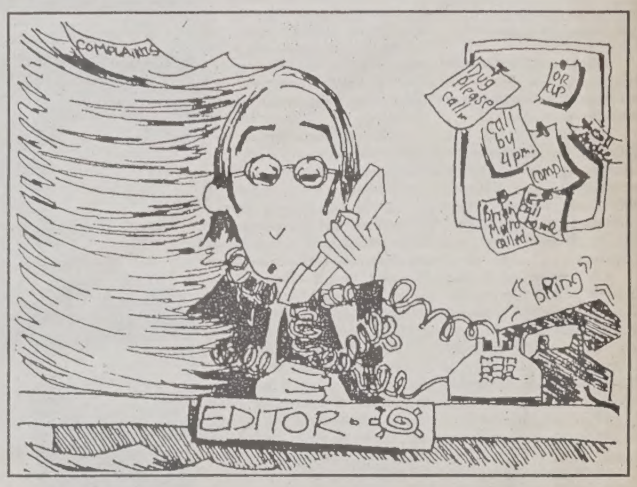
That personal accountability is so often lost these days, hidden in red tape and behind vague titles and job descriptions. This is certainly a situation suffered by the students of our Campus.

Last year Principal Thompson was on sabbatical for a year, hardly any students knew his replacement. Fewer still are aware that almost immediately after coming back from sabbatical Thompson left on vacation.

Administration is far from being alone in not being accountable to the students, the students themselves do the same thing. We have representatives on a slew of committees and councils we know next to nothing about. There are even entire student governments that we don't really understand; and even how the student press functions is often a vague area in the mind of many.

As students we cannot get too upset about the state of affairs, we did allow ourselves to get into it. The Underground, however, in an attempt to reveal "What Every Scarborough Student Ought To Know" focuses the spotlight this week on ourselves. Please see the opposite page if you're interested in the breakdown of power and job responsibilities on our paper.

Jason Pasquale



Graphic: The Argus

Illustration: Carmel Camileri / *excalibur*

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voice of Scarborough Campus

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Letters Policy
All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

What Every Scarborough Student Ought To Know

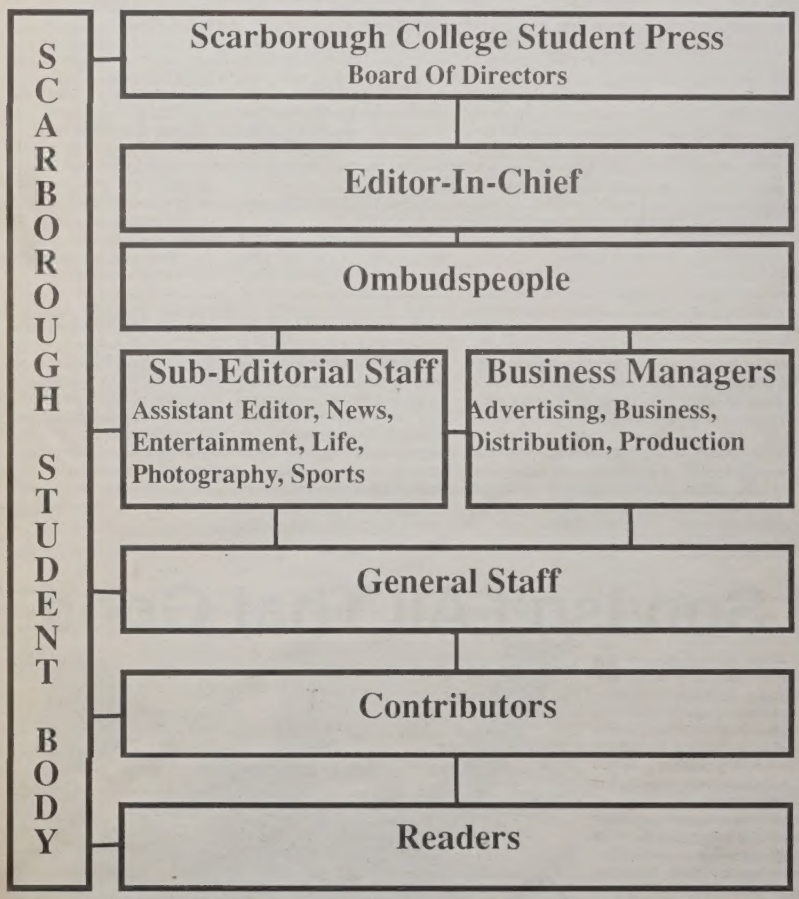
This is the first piece of a new, ongoing feature in the Underground in which a variety of organizations will be examined. How they work, particularly how they effect the Scarborough Campus student is broken down.

We admit now, in advance, that both space and time are limited commodities for the Underground. More relevant, however, is that in any attempt at explaining a topic risks over-simplification. The goal is to give our readers a basic understanding of the various organizations that effect them.

Future supplements will hopefully include SCSC, SCAA, SAC/ SAC Scarborough, CSCR, TAs/ Professors/ Dept. Heads, and a variety of other levels of our confusing administration.

This week's focus centers on ourselves:

How We Work



Composed of 2 full-time students, 1 part-time student, either an alumni or faculty member, two Underground reps, and the Editor-in-Chief, the Board is elected annually. They control the student levy and set the budget for the paper as well as general policy.

Elected by the general staff from the general staff the Editor serves as an employee to the Board. He/she approves the final version of the paper and is responsible for everything in it. This position is subject to impeachment by Board, Staff, or the Student Body.

Ombudspeople are elected from the Sub-Editorial Staff by the Sub-Editorial Staff . These people, one male one female, serve as go-betweens in the event of internal harassment or discrimination.

These positions are elected by the General Staff, they are subject to suspension or impeachment by the same body.

Sub-Editorial staff handle story assignments, initial editing, typing and developing of photos.

The Business Managers arrange for advertisements, billings, transportation and minor financial decisions.

Those who have contributed to a minimum of six issues in the year are General Staff. They research and draft the stories, take the photos and help out with every area of the paper.

Just like General Staff, these people have not yet contributed to their sixth issue.

You tell us.

Seriously, through everything from letters to the editor, phonecalls, and being clotheslined in the hall we get the feed back from you.

But that is what we're here for.

Elections For Scarborough Campus Student Press's Board of Directors

One Full-Time Student Representative: all full-time students currently registered at Scarborough Campus may vote for these positions.

One Part-time Student Representative: all part-time students currently registered at Scarborough Campus may vote for this position.

Election date TBA.
Valid student cards will be required to cast a ballot.

Underground Staff Required

Work for the Paper that Works for Scarborough

We need writers and photographers.
Masthead Positions are also available for Assistant Editor, News Section Editor, Distribution Manager, Advertising Manager, and Production Manager.

If interested please drop by the Underground Offices at R-2203-E, attend a Staff Meeting (Wednesday at 5:00 pm) or call 287-7054.

Depeche Mode in Toronto

by Vartan Koumayan
Contributor

Depeche Mode played at the **SkyDome** last Wednesday night, taking control of probably the most versatile closed unit of space in the world.

Only on this night at the Dome could you find an army of strange birds marching around, and then see two candles burning in reverse to become a heart and a cross (it had to be seen to be believed). Several other bizzarre scenes were experienced which are either indescribable or I happened to miss because of all the chaos.

The great walls of the Dome were protecting the fans from the vast ocean of reality on the outside. Police and security guarded it like Fort Knox! I was one of the fortunate ones, tightly holding the ticket which was my passport to a totally different world.

Inside were twenty-two thousand people and it was probably past bedtime for about twenty thousand of them. Many of them freaks with capes and people with nothing better to do. Others were done up in their best costumes wearing their shiniest pumps, with that "hairsalon smell" still on their heads. The makeovers that some people were sporting must have cost more than the floor tickets they had bought from the scalpers. Every guy in the crowd sported sideburns, except for those of us with beards.

The opening act, **The The**, played their set (or was it just one long song?) to a crowd that impatiently waited for it to end.

Depeche Mode: **Fast Fashion**.

Giant curtains were draped artisticly from the SkyDome roof, revealing only silhouettes of the band playing. The curtains dropped, exposing **David Gahan** (to shrill screams) and revealing the box screens behind him. Add three synthesizers and the rest of the band in their glittery suits which came into view.

Fast Fashion? I think not. I felt like I was on the deck of the Starship Enterprise. Except when I looked back at David Gahan of course. Then I felt like I walked into a male stripclub.

I enjoy listening to Depeche Mode, which is why I went to the concert, but I do not know what happened on their last album *Songs of Faith and Devotion*. I guess they knew their fans had to be faithful and devoted to listen to that album, and I guess they also knew it was terrible because they did not play many songs from it. So basically it was another *Violator* tour, with the new songs as intermission. The only thing keeping the audience going? Gahan's strip tease of course.

Martin Gore tried to sing and that was entertaining. The band made a not so entertaining and definetly unexpected switch from synthetic to acoustic.

I must confess though, Gahan's singing was great, the audience was alive and the effects were a trip all of their own. The overall combination made an excellent night out.

Gallery Great, but Gone

by Michael Barry
Contributor

Ever since the American artist and father of modern photography, Alfred Steiglitz, opened the 291 Art Gallery in New York in the early Twentieth Century, successfully demonstrating the legitimacy of photography as an art form--photography as an artists' medium of expression has grown exponentially.

With his recent retrospective work, *A Passage Through the Chronicles of Time*, which recently appeared in **The Gallery** at Scarborough College, Italian-born photographer/artist **Tony Viggiani** has illumined once again the validity of photography as a high art form.

For the past ten years, many photographer artistes have used stock formal stylistic devices such as the fish-eye lens and black and white film to heighten contrast in light and shade. Viggiani utilizes these techniques superbly.

What is most interesting in Viggiani's work is his highly imaginative subject matter and keen eye for composition. Viggiani's work captures the ruins left by mother nature, which include Pismo Beach, Death Valley and Twin Peaks in Utah; those left by man's nature, which include the ruins of Pompeii, Emperor Hadrian's Pool, and Hearst's Estate in California; to the re-working of mother nature by man, as seen in Toronto's Edward Gardens (Title: Island of Trees, 1986).

Nature, whether man's or mother nature's is transformed by the use of stock devices and is rendered by Viggiani in a remarkably poignant fashion making earthly vistas into other-wordly, almost alien but aesthetically beautiful landscapes. This was most vividly displayed in photographs 20-24 (*Ripples Across and Moving*, *Beached Whale in the Sand*, etc.).

The combination of original subject matter and photographic treatment in Viggiani's hands takes on the order of phantasmagoric and fantastique, aesthetically well-balanced and wistful. There is hardly a mundane moment rendered in this retrospective. The Gallery's showing of Viggiani's work was a must see, regrettably his works were only on display until September 17th.

Mega Pub a Mega Success

by James Anok
Contributor

Mega Pub 1993 certainly started the year off right for more than four hundred students. SCSC hosted the event with help from the staff at **The Attic** and the music was supplied by the DJ's of **Rhythm and Rhyme**.

As soon as the **Meeting Place** began to fill the DJ's pumped the crowd with a mix of tunes that managed to appeal to just about everyone there.

Looking around at the dance area you could tell that everyone was having a great time; more than seventy-five percent of the people there were dancing at any given time. Along with the great music Rhythm and Rhyme brought with them a fantastic light show, unfortunately they also brought a rather annoying (to anyone trying to breathe) smoke machine.

Beverage sales seemed brisk but there did not seem to be any major problems in regards to any overindulgence by anyone attending.

The preselling of tickets went well and was a good idea, but not everyone seemed to know that tickets would be available in advance. Maybe some posters in the cafeterias would be helpful next time? In general, the entrance and exit was well controlled and patrons moved freely about within the Meeting Place.

Everyone that I spoke to thought that it was a great idea to have the pub night in the Meeting Place, and everyone said that they would like to see more of them held there. The only suggestion that came up with any regularity was to have a seating area with just a bit more light, so that you did not have to wait for the next "strobe" to see the person you were talking to. People thought the beverage area was well placed -- right across from the DJ stage area, and the perimeter seating was well out of the way (not that many people were sitting down).

Final analysis: Mega pub 1993---A Mega Success!

The Good Son Isn't All That Good

by Wes Grant
Entertainment Editor

Quite simply, **The Good Son**, is not very good. The film is not altogether bad, as some good performances and some interesting concepts try to save it to no avail.

The film stars **Macaulay Culkin** (Home Alone, Uncle Buck) as *Henry Evans*, on the surface to be a bright child who is loving and protective of his family. Henry, though, is a boy with many secrets and a deadly sense of play which he keeps well hidden with his angelic face.

What is hidden from adults, however, often remain visible to another child. When Henry's cousin *Mark Evans*, played by **Elijah Wood** (Forever Young, Paradise), comes to stay with his relatives following the death of his mother, he quickly discovers the deadly side to Henry. The problem is that no one will believe him.

While this film is not a totally original concept it is made interesting by the fact that Culkin was cast as the bad child. It is obvious that he chose this role to break away from being typecast in the innocent "Home Alone" type roles.

Culkin does indeed have the innocent look which masks his character's evil and malicious nature. His is a character that commits horrible acts mainly because he is capable of getting away with it. His character has deep-rooted psychological problems that appear to stem from sibling jealousy, and he has a warped sense of what is 'fun'. Culkin succeeds in stretching his range to include this 'evil' character and it was interesting to see him in a different role.

Culkin's dark character is admirably counterbalanced by Wood's character. While Culkin is evil masked with an innocent face, Wood is pure innocence inside. This young actor seems to embody innocence. Wood is quite believable in his role and proves to be a much better actor than Culkin.

Director **Joseph Ruben** (Sleeping With the Enemy, True Believer) has crafted a film that begins with promise, then simply fades away into mediocrity. He has used some interesting film techniques, especially in the way the film is made to seem as if it is seen through the innocent eyes of Wood's character. Many of the camera shots are seen through a child's perspective (objects and their perspectives look larger than they really are) and this works quite well. Unfortunately, Ruben succumbs to the typical Hollywood cliches and scare tactics which ruin what could have been an otherwise good psychological thriller.

ELIJAH WOOD and MACAULAY CULKIN are up to trouble in THE GOOD SON.

One of the best decisions the filmmakers made was their selection of shooting locations. Shot on location in Massachusetts, Minnesota, and Nevada the scenery is breathtaking -- especially the Nevada scenes.

While some good performances and beautiful scenery help the film, the cliches end up ruining it. **The Good Son** is an amiable timewaster, so if you chose to see it I recommend half-price night.

On The Violent Road To "True Romance"

by Wes Grant
Entertainment Editor

True Romance comes at you like a bullet at full force. This darkly humorous, fast-paced thriller grabs the audience and does not let go. One warning must be given though; this is not the sweet love story the title suggests, there are scenes of explicit violence throughout the film.

The film stars **Christian Slater** (Heathers, Young Guns 2) as *Clarence Worley* and **Patricia Arquette** (Nightmare on Elm Street 3, Indian Runner) as *Alabama Whitman*, a pair of young lovers on the run. All that can be said about the plot is that Clarence and Alabama meet, fall in love, get married, and hit the road to L.A. with a suitcase full of cocaine and dreams of a better life.

You do not really want to read about how these events come to be or their outcome when they reach L.A., lest we ruin the surprises throughout the film. There are many unexpected twists and turns that you will not believe -- even after they have taken place!

Slater and Arquette turn in exceptional performances, perhaps the best of their careers, as the young lovers. Their performances are slightly overshadowed though by the excellent supporting cast which includes **Dennis Hopper**, **Val Kilmer**, **Gary Oldman**, **Brad Pitt**, **Christopher Walken**, **Chris Penn**, and **Bronson Pinchot**. All of these actors turned in great performances.

Stand-out performances include Oldman as a wannabe Rastafarian drug dealer/pimp; Pitt as a drugged out roommate; Hopper as Slater's ex-cop father; Walken as a mafia enforcer; and Kilmer as *Elvis* (it has to be seen to be believed). One of the more memorable scenes has Hopper and Walken in a gripping episode of psychological and physical torture.

Director **Tony Scott** (Top Gun, The Last Boy Scout) has done an impressive job of bringing out the best in his actors. Scott has had success in the action genre before but this film is his best effort to date, mixing the action with dark offbeat humour and scenes of jarring violence.

Written by **Quentin Tarantino**, the violence in this film should be expected by anyone familiar with his only other film, *Reservoir Dogs*, which he both wrote and directed. While this film is less bloody than *Reservoir Dogs* it still contains scenes of violence which ought to be considered his trademark, most notably in the torture and Mexican standoff sequences. The use of violence in the film is shocking, yet is at the same time exciting. Tarantino's characters seem to have a propensity for releasing their primal instincts in violence.

True Romance was an exciting, powerful, and often hilarious film to watch which I highly recommend. The violence, however, is quite strong and brutal so those that consider such to be offensive are best to pass on this one.

CHRISTIAN SLATER and PATRICIA ARQUETTE are lovers on the run in TRUE ROMANCE.

Toronto Hosts Cinema World Festival of Festivals

by Darlene Hearn
Underground Staff

Question: From September 9-18, where in the Metropolitan area could you find lines longer than those at the Scarborough College's Registrar's Office?

Answer: At **Toronto's International Film Festival of Festivals.**

While both line-ups have there advantages(?), like meeting other interesting people or doing some advance reading for class, I believe the Festival's line-ups to be the far more rewarding. Awaiting you will be a bag of popcorn, an aisle seat and the opportunity to see films with far more substance and artistry than anything that will come to your local cineplex. The line at the Registrar's office will invariably only lead you to a similar line at the campus bookstore.

Eighteen years old, this year the Festival screened two hundred and ninety-nine films from fourty-six countries; showcasing the talents of young filmmakers while ensuring that the selection is as diverse and representative as possible.

Festival organizers strive to uncover new talents or new areas of the film world which would otherwise be overlooked. As a result the Festival of Festivals has assumed a role of major importance in the careers of many filmmakers, and is considered by many to be the most important film festival in North America.

This year's movies were divided into ten categories: **Perspective Canada** brought together the best Canadian films made in the last year. Celebrating its tenth anniversary at the Festival, Perspective Canada included the acclaimed ***Zero Patience*** by **John Greyson** and **Alanis Obornsawin**'s film, ***Kenensatake: 270 Years of Resistance***.

Italy's long and illustrious history as one of the world's pre-eminent filmmaking powers was the focus of the **National Cinema** program. In particular the works of **Nanni Moretti** were highlighted.

The Spotlight program was devoted to the films of Russian filmmaker, **Sergei Bodrov** (I wanted to see ***Angels*** and ***White King, Red Queen***), whose work details the contemporary changes that have altered his country.

The Festival has maintained a commitment to the cinema of Latin America and Asia by once again hosting a **Latin American Panorama** and **Asian Horizens** categories.

Also included were the **First Cinema** category which debuted new filmmakers; a **Contemporary World Cinema** category and **The Edge**, a collection of electric and esoteric films.

Midnight Madness allows the audience to enjoy the fun side of the medium while **The Gala**'s and **Special Presentations** add glitter and excitement to the festival mix as major stars often attend these films. Celebrities in attendance included **Getty Lee**, **k.d. Lang**, **Roger Ebert**, **David Cronenberg**, **Mike Myers**, **Dennis Hopper**, and even **Premier Bob Rae**.

My recommendations for films to watch for include **Denys Arcands'** ***Love and Human Remains***; **Jane Canpion's** ***The Piano***; **Francois Girard's** ***32 Short Films About Glenn Gould*** and **John Dahl's** ***Red Rock West***.

SOAR TOWARDS THE FUTURE

Your first career move is often the most important. Choose well, and the sky is the limit. Here's what recent CAs have to say about coming on board Doane Raymond:

CHALLENGING WORK ASSIGNMENTS
"I get a lot of responsibility here. I'm always learning."
Patty Kisielis, CA - University of Waterloo graduate

COMPREHENSIVE UFE SUPPORT
"The firm's UFE prep course is absolutely phenomenal!"
Jean Marc Delaney, CA - St. Francis Xavier University graduate

AN IDEAL TAKE-OFF FOR ANY BUSINESS CAREER
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DOWN-TO-EARTH PEOPLE
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Eva Wong, CA - University of Alberta graduate

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So...have you joined a club yet? Are you sure you made the right decision? Well, if you're "frosh" like me, you're probably still recovering from all those LINEUPS! (Who invented those anyway?) Its a wonder I still found time to visit nearly every club in the meeting place (and no, it was worth it). Judging from my research, you would be surprised how many interesting people and ideas there are out there. Take a look...

	Year of Inception	Estimated Membership	Focus	Social/Academic Benefits	Special Events	Meetings	Annual Fee ($)	Contact
ASSOCIATION FOR BAHA'I STUDIES	long-standing*	15	To show the oneness of God, humanity and religion.	-study Baha'i writings and exchange views	-guest speakers -"Firesides"	weekly	-	Shirin 756-9891
CHEMISTRY CLUB	1988	200	To encourage interest in chem. outside the class	-meet lots of people with similar interests -network corporations -get "tutored"	-guest speakers -tours of medical	monthly	5	Jason 287-7047
COMMERCE MANAGEMENT STUDENTS' ASSOCIATION	long-standing	150	To serve the interests of commerce management students	-meet new people who share similar interests -get info about and insight into related academic endeavours	-"Facts Night" -ski trips, pub nights	monthly	4	Bernadette 683-6020
DRAMA CLUB	long-standing	N/A	To showcase student and staff dramatic talent at Scarborough College	-participate in productions -make new friends in informal environment -explore personal creativity	-Gala opening of Leigha Lee Browne Theater ("The Tempest") -ongoing student and faculty-run productions	one in each term	5	Karen 724-1571
FOCUS CLUB	1986	N/A	To extend a hand of friendship to internationals	-link up students with people on campus and in the community for social/academic/ religious advancement	-"The Friendship Partner Program" -regular Bible discussions with other cultures (if available)	weekly	-	Michael 225-3268
HISTORY CLUB	1990	N/A	To learn history and have fun at the same time	-gain a better under-standing of historical events and trends for the future	-annual wine and cheese party -symposiums -educational trips	- -	2	Fred 281-6054
INTERNATIONAL CHINESE STUDENTS' ASSOCIATION	long-standing	150	To provide cultural awareness and encourage interactions through exciting events	-open to all , regardless of race -learn about Chinese culture	-"Orientation Night" for 1st yr students -Intramural Sports Tournaments -cultural celebrations (e.g. Chinese New Year)	-	5	Tsai 285-5593
INDIAN STUDENTS' ASSOCIATION	1988	75	To promote South Asian cultural heritage	-link up with South Asian community and culture - experience peer support (tutoring)	-OFSAS Sports Tournament -Inner University New Year's Dance -Cultural Show -ski trip	monthly	7	Maneesh 299-3180
IRANIAN STUDENTS' ASSOCIATION	1991	70	To help maintain Iranian culture	-experience and learn about Iranian culture -make use of general peer counselling	-cultural celebration (e.g. "Norouz" or Iranian New Year) -barbeques/potlucks	monthly	5	Penny 737-5492
MUSLIM STUDENTS' ASSOCIATION	long-standing	100	To unite the Muslim community in Scarborough	-make use of academic/ religious support network -make contact with Muslim community -participate in recreational activities	-"Iftars"(or breaking of the fasts during "Ramadan", the month of fasting) -Da'wah tables	one in each	2	Zaki 299-1937
MUSIC CLUB	1990	75	To broaden the cultural experience of the Scarborough community via music	-meet people who share interest in music -experience the performing arts	-Pub Night -discounted tickets to opera/concerts/musicals -compact disc giveaways	-	2	Lynda 445-8550
SCARBOROUGH CAMPUS CONSERVATIVES	1990	70	To further the goals of caitalism and to secure property rights of individuals	-better undersatnding of political system -deeper appreciation of democracy	-election campaigns -fighting Bob Rae's socialist tyranny	monthly	2	Sean 724-9498

No doubt its a tough choice folks, (keep in mind that this is just a small sampling of the many interesting and novel clubs on campus) however my advice to you would be to get involved in what you feel is right for you. Who knows? You may even enjoy yourself!

written and complied by: Tammy Bokhari

I Promise Never To Drink Again

(Famous Last Words)

George Nikou
Contributor

I once heard there were about 600 ways to describe the state of inebriation. Shit faced, plastered and pissed out of my skull come to mind. Being a university student I've seen, heard and experienced my share of drinking stories.

"How the hell did I get home? Where am I? I can't believe I did that! Why am I bruised?What happened last night?"

Sound familiar to you? If you go to school and especially if you live on campus the rate of drinking will increase. The reasons why people drink vary. Some do it to release stress, some because of peer pressure, others because its lets go of inhibitions. The scariest aspect of the university drinker is that the general trend is to drink a lot within a few hours once or twice a week, usually on pub night or on the weekend. Most students haven't picked up the habit of having a couple of drinks adter class, they save their money and time for one big blow out.

The term sometimes used for this is bingeing, The average number of drinks an Ontario university student has is 12 in one week. I bet for many students those 12 drinks are mostly taken in one night.

The bottom line is that people drink. It's socially accepted and its part of the university culture. Some people get their drinking habits early in life, others start hitting the bottle while in school, The thing is, alcohol is everywhere. During Rez and Frosh Orientation and the first week of school I didn't see one party or event that didn't include alcohol. There's always a party going on somewhere and if you wnat an excuse to drink you'll always find one.

I'm not going to preach to you the evils of alcohol or list reams of statistics on alcohol abuse. You know what the stuff can do and how easily it is to cross that line when things get out of control.

If you're going out drinking and you know you're going to get wasted don't drive and make sure you're with someone who's not drinking as much as you. It's always a good idea to have someone stop you from going over the edge.

If you feel you have a problem there are people to talk to. Contact Health Services for a list of resources.

Practical tips to lower your risk for having problems with alcohol.

Better Safer

- Have no more than 12 drinks per week.
- Have no more than 1 drink per hour.
- Limit yourself to 3 drinks for women and 4 drinks for men, at any one sitting.

Scarborough Health Department 396-5116

A UNIVERSITY OF TORONTO

SERVER TRAINING PROGRAM
SESSION WILL BE HELD ON CAMPUS

TUESDAY, SEPTEMBER 28TH

FROM 5:00 PM TO 9:30 PM

This may be the only opportunity this year to participate in a session on the Scarborough Campus.

Only advance registration will be accepted. To register please see Peter Smith after Tuesday Spetmeber 21st.

Program costs are $25.00 for staff, $50.00 for managers. Renewal of certification is $10.00. For details on renewal of certication please see the memo posted at R-2708.

Have Your Say

September is "Safer Sex" month on campus. It seems an appropriate time of the school year to stress responsible and healthy sexual practises as many new students are overwhelmed by the whole "university experience". There has also been a great controversy over the contents of this years Orientation packages, especially with regards to handing out free condoms. Which also brings to mind the whole sex education controversy.

In my opinion, providing condoms and educating about safer sex is not a promotion of sex; it is providing the means to make a choice.

The aim of sex health education is to provide the resources to make the most appropriate decisions given the individual situation. Campaigns like Respect Yourself's-"Say Yes To Chastity" are similar to traditional safer sex campaigns, like the one being staged by Scarborough College's Health Services , in that they are both concerned with the individual's well-being. However, unlike Respect Yourself, Health Services tries to enlighten the student without judgement or guilt.

Other organizations also use highly interpretative statistics to support their arguments for chastity. For example, a recent "right for life" pamphlet stated that 58% of teenage girls did not use condoms, meaning that 42% did! If 17% of people using condoms did catch dieases then 83% did not! And, from 1975 to 1984, the percentage of condom users is only up from 12% to 41%. That is a 250% increase in 14 years, thanks to education!

I think that every Scarborough College student already realizes the value of education in any form-including sex!

Have Your Say is a forum for all student opinions and comments. Please address submissions to the Life Editor, c/o The Underground before 12 noon Fridays or drop into the office and speak directly to the Life Editor about story ideas.

Women's Voice

by Ray Jordan
Contributor

A Woman's Column in the Underground? What could that be all about? A veteran of the Scarborough College student community is here to inform you of the issues, topics and goings-on around the College and in the UofT community.

Who is this veteran? Ray Jordan, a Women's Studies student, CSCR DJ and general all around feminist. The column is the first of its kind in the Underground.

After formalities are over it's time to get down to business. The first news item is the opening of the Scarborough College Women's Centre. After several years of complications with bureaucracy and administration we have received the funding to open our own centre. The finer details such as location and opening date are still being worked out but keep your eyes open for postings.

The Women's Centre will act as a place for social events, group meetings and discussion, and as a resource and referral centre for issues that are relevant to both academic and non-academic issues. Information workshops on such topics as safety on campus, sexual harassment, self-esteem and worth and how to say no will be offered.

Until the Centre opens, if you require any resource information, you can leave a message for Ray Jordan at the Underground located in the R-wing (R-2203E) or at CSCR radio station. Don't be shy.

ASK LAUREL

is not available this week. Please continue to drop-off health related questions or submissions at the Underground Office (R-2203E) or in campus mail.

THE KIDS IN THE HALL • FRIDAYS 10PM THE KIDS IN THE HALL • FRIDAYS 10PM THE KIDS IN THE HALL • FRIDAYS 10PM

"...the thinking cynics comedy team..."
- MACLEANS

the KIDS in the HALL
FRIDAYS 10 PM
CBC Television

THE KIDS IN THE HALL • FRIDAYS 10PM THE KIDS IN THE HALL • FRIDAYS 10PM THE KIDS IN THE HALL • FRIDAYS 10PM

Interfaculty Team Sports

There are a variety of sports teams offered at Scarborough College that are more competitive than the local Scarborough intramurals and encompass all of UofT. These are both men's and women's interfaculty sports. Many of these teams require some competence and experience at the "A" level; many teams and programs are just in their second or third year, and don't. The best way to decide what level of player you are is to talk to the coach, or either Mary-Ann Pilskalnietis or Jaan Laaniste, who are the directors of Athletics for Scarborough College.

WOMEN

Basketball; one team only, rebuilding.

Field hockey; competitve play in one division with lots of dedicated returning players- the1993 champs.

Ice Hockey; also some competitve play but welcomes newcomers to the team and to the sport.

Soccer; competitve, one division only, strong team, welcomes anyone interested.

Touch Football; also previously a championship team; highly competitive with one division.

Volleyball; highly competitive with "A" and "B" divisions; tryouts are required for "A" players.

MEN

Basketball; Two divisions, if there is enough interest; "A" is very competitive.

Football; promising, but still trying to get on its feet; league play is competitve.

Ice Hockey; three divisions, where "A" and "B" are highly competitive and require competent players.

Rugby; competitive league play; varies but usually requires lots of players.

Soccer; one division, previous championship team; competitive league, competitive play.

Volleyball; also has two levels of play; intense highly competent players usually for "A", where "B" division is more of a training ground.

Waterpolo; co-ed league- fun-oriented, low intensity and welcomes newcomers to the sport and to the team.

Many students, especially F!rosh, missed the general registration session on Monday September 13. However, it is not too late to join. You can register in the Athletic office (R2255), contact either of the Athletics directors or speak to the team coach. When in doubt refer to your S.C.A.A. office and ask for the Men/Womens rep to get you on the right track.

When is a student happy to get 66%?

When they sign up for a long distance Savings Plan from Bell.

For $4.00 a month, the Bell Long Distance Savings Plan can save you up to 66% on long distance charges. Visit your nearest Bell Phonecentre™ store to sign up. 66% never looked so good.

Bell

Answering your call™

Scarborough Intramural Leagues 1993

This year Scarborough College continues to offer a variety of co-ed intramural activities. The intramural teams are specifically designed to introduce new Scarborough students to some of the non-academic aspects of being a student at Scarborough. One afternoon or evening a week is all that is usually required, and players of all levels can find something that gets them involved!

BALL HOCKEY

The entry deadline for this sport is September 27, and play starts on Monday October 4. Teams are required to have at least twelve players and no more than fifteen. There are "A" and "B" divisions, allowing for teams of different calibre. Ball Hockey has proven to be very popular at Scarborough in the past, and will once again organized by Henry Chiu. This intramural runs all year, with medals and league champs recognized at the year-end athletic awards banquet.

SOCCER

Tuesday September 28 marks the entry deadline for intramural soccer teams, and play starts Tuesday October 5. The teams are expected to have twelve players. Again, there are two divisions, making this league available to all those interested. Soccer has also been a very popular intramural league, and is being headed by newcomers Lisa Teillet and Rupinder Ahuwalia. Soccer also runs eight months after which outstanding performers and overall division champs are recognized at the year-end Athletic formal.

TOUCH FOOTBALL

The entry deadline for this league is Wednesday September 29, and play begins on Wednesday October 26. Teams require at least ten players, but can have no more than twelve. There exist two divisions in football as well, and this outdoor sport ends with the fall term. Again, this has been a very successful league. If your interest lies in grass stains and fresh air, this could be the league for you.

VOLLEYBALL

Entry deadlines for joining the intramural volleyball league are Thursday September 30, with play beginning on Thursday October 7. This has habitually been a big draw for Scarborough students, due to the fact that it runs for eight months and has four divisions, enabling players of all calibres to participate. It is being organized by S.C.A.A. reps Jafar Amin and Rob Piccione, who will make certain that its participants are recognized at the S.C.A.A. awards banquet.

BASEBALL

The entry deadline for indoor baseball is Friday October 1, and league play starts Friday October 8. There is a minimum team requirement of ten players, and a maximum of twelve. There are two divisions offered in this Friday afternoon league. This league also concludes with the fall term.

All of these intramural events exist to keep you active, healthy and in shape. They are also here to generate a little school spirit and to create opportunities to meet other people while doing something thats good for yourself. All teams will have to pay an $18 registration/administration fee; this isn't a lot of money when its divided by ten or twelve people- so do yourself a favour and sign up today. Registration forms are accepted at the Service counter in theRecreation Centre.

Reviving the Tradition

by Victoria Richards
Sports Editor

The leaves fall from the trees, but its not cold enough for hockey yet, so the thoughts of many Scarborough students turn to football. Scarborough is valiantly attempting to revive its 100 year-old tradition of outstanding interfaculty football play.

Why?

The oldest football trophy in the world, the Mullock Cup, was first presented one hundred years ago, and has become the championship trophy of the University Interfaculty League.

The threatened cancellation of the intramural program at the University may be slowed since this year coincides with the centennial anniversary of the Mullock Cup.

In order for this program to be reinstated, however, the Maroons (that is the name of the Scarborough football team) require lots of competent and dedicated players, plus some genuine fan support.

What we've got is thirty strong, dedicated and unusually attractive men in short, very tight pants that meet regularly in the great outdoors to sweat, shove and tackle their way to the number one spot in this year's register. So come out and watch!

There is information both on how to join the team and receive equipment posted on the R-Wing bulletin board. Practice times are Tuesday, Wednesday and Thursday afternoons on the S-wing field at 5:00 pm.

The Maroons were the most dominant team (as are most Scarborough teams) through the 1980's and have a tradition of excellence; this may be the last year there an opportunity to bring home the Cup.

So if you think you might be interested in playing, suit up and show up. If you can't, or don't have the time, enjoy a Friday night watching your team in the bleachers with some friends, a cold drink, and a blanket against the fall chill in the air.

What's on

September 21-27

?

I Guess
the Sports Editor
Doesn't Know Yet.

VARSITY BLUES FOOTBALL

by Victoria Richards
Sports Editor

Despite rumours of a complete shutdown of traditional Varsity level football, the Blues did what all major sports teams in trouble seem to do; they became a franchise.

The Varsity Blues have been given a new lease on life as many prominent alumni have taken on various management, marketing and merchandising roles. The Varsity Blues of 1993 will be packaged much more slickly than in previous years, and hopefully many UofT students will react to this new image.

The Varsity Blues have, in the past, while receiving significant funding, generated little revenue largely because mostUofT students did not make time to come out and support the home team. The Alumni of both the team and the University of Toronto have decided to market the Blues and will probably do a very good job; a little support and interest may do a great deal to place the program in greater security.

Packaging, however, cannot conceal quality football. The Blues are at 3-0 so far this season, with the promise of bigger and better things.

There are games played almost every Saturday at Varsity arena at 2:00 pm.

Sports Writers !!!

We Need You.

All those interested, please come by the Underground (R-2203E) on Monday September 27, from 5 - 7pm.

Thank-you.

Classifieds

Tutors Needed

If you would like to tutor undergraduate students, please drop by Counselling Services (S302). We will put your name in our Tutor binder and ask interested students to contact you.

PROFESSIONAL WORDPROCESSING - WP 5.1. Essay, letters, resumes, business documents, etc. Also, accounting background **Scarborough location.** Please call Yvonne at 431-1834 or leave message.

Bellamy Rehabilitation Centre, Scarborough: This mental health day treatment centre for adults is seeking volunteers to assist with their **Arts & Crafts** group which takes place on **Monday & Wednesday mornings.** If you are interested, **Caroline** would like to hear from you at 439-2152.

To: All The Men Of The World

Were are two very simple pieces of advice that will save us all alot of time and trouble:

1. Don't say you are going to call if you have no intention of calling.
2. Don't promise to write if you have no intention of keeping your promise.

From: Two Women who are finished fluxing and are getting on with their lives, but are still a little bitter.

BUSINESS OPPORTUNITY

Advertising representatives needed to assist with local advertising for this paper. Salary and/or commission, negotiable on individual basis.

Phone 287-7054 or 287-7055.

VOLUNTEERS NEEDED

Do you want to learn new skills and meet new challenges? **Scarborough Distress Centre** needs telephone volunteers especially for 4 hour shifts weekday mornings, afternoons and overnight. You can make a difference. Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

New Visions Homes requires mature friends for young people who have severe developmental disabilities. Volunteers will be involved in social and recreational activities on weekday evenings and/or weekends. Call 868-1493.

HUMBLE AND FRED ARE NAKED ON CFNY 102.1 FM

PIETRO IS FULLY CLOTHED ON CSCR 90.5 CABLE FM

Toast

You were the light
of my life,

But I got too
close to the flame,

And you burned me.

Now, I am...

Toast.

QUICKLIST

A listing of upcoming events for the students of Scarborough Campus. Listings are free, contact 287-7054 to add yours!

Tuesday, September 21, 10am-5pm
Personal Safety Event in the Meeting Place. Displays, Discussions, Videos and Demonstrations. Sponsored by Student Council. This event is also scheduled for Wednesday, September 22, 10am-5pm; Thursday, September 23, 10am-5pm

Wednesday, September 22
5-7pm, The Village Centre
Safer Sex Party hosted by Health Services and the Peer Health Educators on campus. All welcome!

Gallery Exhibition: Maeleine Lamont
A site specific mural installation using imagery which reflects the artist's concern with the status of women in society.

Thursday, September 23
Concerned about tuition hikes, high debt load or accessible public post-secondary education? Join the NO TO OUSA Working Group-Scarborough. First meeting September 23, 5-7 in room S208 (corner of the Meeting Place)> Call 978-7770 for more information.

Saturday, September 25
Tennis College Championship, start time 9am.
Raindate Sunday September 26
Men's 'A' & 'B' and Women's Categories
$5 pre-registration per player required by noon on the preceeding Thursday.

Monday, September 27
9:30am-3:30pm
Job Search Techniques For Graduates seminar presented by Counselling Services. There is a $10 registration fees. For more information contact Counselling Services (S302)

Tuesday, September 28
10am & 11am, Student Village Centre
The University Essay, a seminar presented by Counselling Services.

Wednesday, September 29
11am - 2pm, The Meeting Place
Staff from Counselling Services, the Career Centre and Special Services will provide information and be available for questions.

Thursday, September 30
"Tidal Wave" Toronto Boat Cruise & Party sponsored by Scarborough College Athletic Association
Tickets include cruise, transportation & buffet dinner. $25 per person. Tickets on sale in SCAA office, R2263, in gym foyer.

Massage Therapist, Brad Carmichael, will give two introductory demonstrations/information sessions. 12noon - 2pm -- meet at the Service Counter.

5:30 - 7:30 in the Rez. Centre
SABINA - *Addressing Gender Issues*
A general meeting for all those interested in joining or just hearing what we're all about!! Refreshments will be served. Bring friends. Any questions contact Lorra at 287-7664 or Carolyn at 287-7660.

Tuesday October 26 and Wednesday October 27
Health Fair. This annual event is even bigger and better this year.